

Gustav Mahler
Kindertotenlieder

Nº 1.

„Nun will die Sonn' so hell aufgeh'n!“

Clarinete I in B.

1
Langsam und schwermütig.

2

3 5

sub. *pp*

Oboe. 4

p

3 5 1

p

espress.

1 6 2

p

Mit leidenschaftlichem Ausdruck
Etwas bewegter. (rubato)

2 8 1

pp

sfz

sfz

5

9 5 10 Tempo I. 11

4 B. Cl.

p

№ 2.

„Nun seh' ich wohl, warum so dunkle Flammen.“

Clarinete I in A.

Ruhig, nicht schleppend.

1

sf *p* *sf* *pp* *pp*

3

sf *p*

2

1^a 4

p *p* *sf* *rit.*

Etwas bewegter.

2

2^a 1

p *f* *sf* *p*

1

rit. 3

Tempo I.

1

p *sf* *p* *sf*

1 4

pp *pp* *pp*

1

pp *pp*

5

f *p* *p* *pp* *pp*

Etwas bewegter.

1

p *pp* *pp*

6

1

pp *pp* *subito* *pp*

1

f *p* *rit.* *p* *pp* *morendo*

No 3.
„Wenn dein Mütterlein.“

Clarinete I in B.

Schwer, dumpf. Fließender. 4 Ob. *dim.*

1 *pp* 2 Etwas bewegter. 3 *p*

2 1 2 3 *ritard.* 3 Wie zu Anfang. 1 3

Engl. H. *pp* *cresc. molto*

4 Etwas fließend. 2 5 4 6 Engl. H. *pp*

Etwas bewegter. 7 *p* *sf* *p*

2 8 2 1 *ritard.* 1

9 Wieder wie zu Anfang. *ritard.* 1

pp *pp*

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— 4 —

№ 4.

„Oft denk' ich, sie sind nur ausgegangen“

Clarinete I in B.

Ruhig bewegt, ohne zu eilen.

The musical score for Clarinet I in B consists of eight staves. The first staff begins with the tempo marking 'Ruhig bewegt, ohne zu eilen.' and includes dynamics *pp* and *pp*. The second staff features fingerings 1, 1, 2, 2, 6 and dynamics *p* and *f*, with an 'Ob.' marking. The third staff includes 'poco rit.', 'a tempo', and *p*. The fourth staff includes 'a tempo', 'nicht eilen', 'f', and 'II. rit.'. The fifth staff includes 'nicht eilen' and *pp*. The sixth staff includes 'nicht eilen' and *pp*. The seventh staff includes 'f' and '7'. The eighth staff includes '4 rit. a tempo' and *pp*. The score is written in 2/2 time and includes various musical notations such as slurs, ties, and dynamic markings.

1 1 2 2 6

pp *pp*

p *f*

poco rit. *a tempo* *p*

a tempo *nicht eilen* *f* II. rit.

nicht eilen *pp*

nicht eilen *pp*

f 7

4 rit. a tempo *pp*

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— 6 —

Clarinete I in A.

5 7 Ob. 1 3 6 Schalltr. auf.

ff *p*

1 *ff* *p* *ff* stetig steigend

7 *ff* *f* *p* *f*

2

1 *f* *f* Langsam. Wie ein Wiegenlied.

8 1 Allmählich langsamer. 2 11 9 Fl.

5

6 10 Fag. *p*

11 *pp* *morendo* 1 *sempre dim.*

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Nº 1.

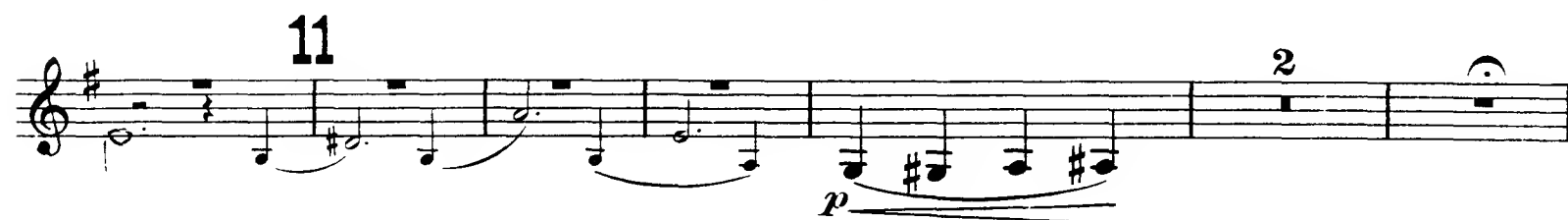
„Nun will die Sonn' so hell aufgeh'n!"

Clarinete II in B.

1
Langsam und schwermütig.

Vel.

2



Nº 2.

„Nun seh' ich wohl, warum so dunkle Flammen.“

Clarinete II in A.

Ruhig, nicht schleppend.

1

Solo.

3

4

1^a

4

2

Etwas bewegter.

2^a

1

1

3

4

3

rit.

Tempo I.

1

1

4

1

5

Etwas bewegter.

1

6

subito

1

1

1

rit.

morendo

The musical score is written for Clarinet II in A. It consists of seven staves of music. The first staff begins with the tempo marking 'Ruhig, nicht schleppend.' and a first ending bracket. The second staff is marked 'Solo.' and includes a triplet. The third staff is marked 'Etwas bewegter.' and includes a second ending bracket. The fourth staff is marked 'rit.' and 'Tempo I.', with a first ending bracket. The fifth staff continues the melody. The sixth staff is marked 'Etwas bewegter.' and includes a first ending bracket. The seventh staff is marked 'subito' and includes a first ending bracket, followed by a 'rit.' marking and a 'morendo' instruction. Dynamics include *sf*, *p*, *pp*, *f*, and *rit.*

Nº 3 tacet.

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— 3 —

№ 4.

„Oft denk' ich, sie sind nur ausgegangen.“

Clarinete II in B.

Ruhig bewegt, ohne zu eilen. *Fag.* 1

7

2 6 *Oboe I*

poco rit. 3 *a tempo* *p*

6 4 6 *Horn* *f*

5 *a tempo* *rit.* *nicht eilen* *f* *p* *dim.* *pp*

2 *pp*

6 4 7 10 *rit.* *a tempo* *f* 2

The musical score is written for Clarinet II in B. It consists of seven staves of music. The first staff begins with the tempo marking 'Ruhig bewegt, ohne zu eilen.' and a fingering of 1. The second staff has a fingering of 2 and a dynamic of p. The third staff has a fingering of 3 and a dynamic of p. The fourth staff has a fingering of 6 and a dynamic of f. The fifth staff has a fingering of 5 and a dynamic of f. The sixth staff has a fingering of 2 and a dynamic of pp. The seventh staff has a fingering of 6 and a dynamic of f. The score includes various tempo markings such as 'a tempo', 'rit.', and 'poco rit.', and dynamic markings such as 'f', 'p', 'dim.', and 'pp'. The key signature is one flat (B-flat) and the time signature is 3/2.

Nº 5.

„In diesem Wetter!“

Clarinete II in A.

Mit ruhelos schmerzvollem Ausdruck.

The musical score for Clarinet II in A consists of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *pp* (pianissimo) dynamic, followed by a *p* (piano) dynamic. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Staff 2:** Features a *sf* (sforzando) dynamic, followed by *sfp* (sforzando piano), *p*, *f* (forte), and *p*. It includes first and second ending brackets labeled '1' and '2'.
- Staff 3:** Includes *ff* (fortissimo), *sf*, *p*, *f*, and *f*. It features trills marked 'tr' and first and second ending brackets labeled '1' and '2'.
- Staff 4:** Contains *f*, *p*, *ff*, *ff*, and *pp* *molto*. It includes first and second ending brackets labeled '1' and '2'.
- Staff 5:** Starts with *f*, followed by *p*, *pp*, and *f*. It includes first and second ending brackets labeled '1' and '2'.
- Staff 6:** Includes *p*, *p*, *pp*, and *f*. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Staff 7:** Contains *f*, *fp* (forzando piano), *p*, *ff*, *sf*, and *f*. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Gustav Mahler
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Nº 1.

„Nun will die Sonn' so hell aufgeh'n!“

Baß-Clarinete.

in B.

Langsam und schwermütig. ob.

The musical score is written for Bass Clarinet (Baß-Clarinete) in B major, 4/4 time. It consists of 11 measures. The tempo and mood are 'Langsam und schwermütig.' (Slow and heavy). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The score is divided into two systems: measures 1-8 and 9-11. The first system includes measures 1-8, and the second system includes measures 9-11. The score is written in a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The tempo and mood are 'Langsam und schwermütig.' (Slow and heavy). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The score is divided into two systems: measures 1-8 and 9-11. The first system includes measures 1-8, and the second system includes measures 9-11. The score is written in a single staff with a key signature of one sharp (F#) and a time signature of 4/4.

Measures 1-8: *Langsam und schwermütig.* ob. *p*, *pp*, *sf*, *pp*, *pp*, *pp*, *pp*, *pp*.
Measures 9-11: *Mit leidenschaftlichem Ausdruck.* *8* *Etwas bewegter (rubato).* *9* *rit.* *ff*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
Measure 10: *Tempo I.* *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*.
Measure 11: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Nº 2 tacet.

Baß-Clarinete.

5

p

Fig.

p

Cl.

p

rit.

Wie zu Anfang.

4 *Etwas fließend.*

pp *cresc. molto* *pp subito*

Cl.

Etwas bewegter.

p

8

9 *Wieder wie zu Anfang.*

rit.

1 *5*

Nº 4 tacet.

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— 3 —

Nº 5.

„In diesem Wetter!“

Baß-Clarinetten.

in A.

Mit ruhelos schmerzvollem Ausdruck. *molto espr.*

The musical score is written for Bass Clarinet in A major, 4/4 time. It consists of seven staves of music. The notation includes various dynamics, articulations, and fingerings.

Staff 1: Starts with a half note G4, followed by a half note F#4, then a half note E4, and a half note D4. Dynamics: *pp*. Then a half note C4, followed by a half note B3, then a half note A3, and a half note G3. Dynamics: *p*. Then a half note F#3, followed by a half note E3, then a half note D3, and a half note C3. Dynamics: *p*. Ends with a half note B2. Dynamics: *pp*.

Staff 2: Starts with a half note B2, followed by a half note A2, then a half note G2, and a half note F#2. Dynamics: *sf*. Then a half note E2, followed by a half note D2, then a half note C2, and a half note B1. Dynamics: *f*. Then a half note A1, followed by a half note G1, then a half note F1, and a half note E1. Dynamics: *p*. Ends with a half note D1. Dynamics: *p*.

Staff 3: Starts with a half note D1, followed by a half note C1, then a half note B1, and a half note A1. Dynamics: *p*. Then a half note G1, followed by a half note F#1, then a half note E1, and a half note D1. Dynamics: *f*. Then a half note C1, followed by a half note B1, then a half note A1, and a half note G1. Dynamics: *f*. Ends with a half note F#1. Dynamics: *ff*.

Staff 4: Starts with a half note E1, followed by a half note D1, then a half note C1, and a half note B1. Dynamics: *f*. Then a half note A1, followed by a half note G1, then a half note F#1, and a half note E1. Dynamics: *f*. Ends with a half note D1. Dynamics: *p*.

Staff 5: Starts with a half note C1, followed by a half note B1, then a half note A1, and a half note G1. Dynamics: *p*. Then a half note F#1, followed by a half note E1, then a half note D1, and a half note C1. Dynamics: *pp*. Then a half note B1, followed by a half note A1, then a half note G1, and a half note F#1. Dynamics: *molto*. Ends with a half note E1. Dynamics: *ff*.

Staff 6: Starts with a half note D1, followed by a half note C1, then a half note B1, and a half note A1. Dynamics: *pp*. Then a half note G1, followed by a half note F#1, then a half note E1, and a half note D1. Dynamics: *pp*. Ends with a half note C1. Dynamics: *pp*.

Staff 7: Starts with a half note B1, followed by a half note A1, then a half note G1, and a half note F#1. Dynamics: *pp*. Then a half note E1, followed by a half note D1, then a half note C1, and a half note B1. Dynamics: *pp*. Ends with a half note A1. Dynamics: *sf*.

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Baß-Clarinete.

pp *f* *p* *tr tr tr tr tr tr tr tr*

5 3 7

6 Schalltr. auf. *stetig steigend*

ff *p* *ff* *p* *ff* *p* *ff* *p* *ff*

7

ff *p* *ff* *p*

3 1 8 1 5

Allmählich langsamer.

2 *Langsam. Wie ein Wiegenlied.* 5

11 9 3 Cl.

10 Hr.

p *p*

11 *morendo* *sempre dim.*